

Plein-Air Painting Materials List
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Essentials

- French easel, or a combination of light folding aluminum easel, painting box, and artist's palette.
- Wide-brim hat
- Bug repellent
- Sunscreen lotion
- Light folding chair
- Drinking water
- Comfortable shoes
- One absorbent paper towel roll

Supports

Either Clayboard, or fine grain, (portrait grade) canvas
No Larger than 11" x 14"

Mediums & Solvents/Cleaners

- Stand Oil
- Mineral Spirits
- Small containers for medium and solvent that clip to an artist's palette.
- One bar of oily soap, such as *Ivory*

Colors — Oils — The best you can afford

- Ivory Black
- Titanium+Zinc, or Permalba white
- Ultramarine Blue
- Viridian
- Venetian Red
- Transparent Oxide Red
- Quinacridone Red
- Cadmium Red Light
- Cadmium Orange
- Perinone Red
- Yellow Ochre
- Cadmium Yellow Light
- Transparent Oxide Yellow
- Hansa yellow/ or Yellow lake
- Phtalo Blue
- Diadoxine Purple

Brushes

Interlocked Hog Bristle Brushes. The best you can afford, especially those in small sizes. Look for their tips to be sharp, chisel-like.

Flats #6 #4 #2	Filberts #6 #4	Rounds #2 #1	Fans #1 or 2 #6
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Sable Brushes. The best you can afford. Look for their tips to end in sharp points.

Round #4	Liner #4	Fan # 2
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Two painting/mixing/cleaning knives in medium and small sizes, such as Dick Blick # 2442-41 and 2442-34, or something similar

Miscellaneous

- Pliers to open dried-up painting tubes
- Roller that would hold the French easel