

**Painting in the Realist Tradition**  
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**Materials List**

**Supports**

- One 1/2" birch (preferred) or 1/8" or 1/4" masonite panel 16"x20"
- Artist's gesso
- One sheet of Sandpaper #100  
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- Or, in case of time-constriction, bring just a 16" x 20" fine, or portrait grade canvas.

**Mediums & Solvents/Cleaners**

- Stand Oil
- Alkyd medium (Galkyd preferred; Liquin OK.)
- Mineral Spirits
- Small containers for medium and solvent, those that clip to an artist's palette are preferred.
- One bar of oily soap, such as *Ivory*

**Colors — Oils — The best you can afford**

- Ivory Black
- Flake White or Cremnitz white
- Ultramarine Blue
- Viridian
- Venetian Red
- Transparent Oxide Red
- Quinacridone Red
- Cadmium Red Light
- Yellow Ochre
- Cadmium Yellow Light
- Transparent Oxide Yellow
- Hansa yellow/ or Yellow lake
- Green Earth
- Phtalo Blue
- Diadoxine Purple

**Brushes**

Interlocked Hog Bristle Brushes. The best you can afford, especially those in small sizes. Look for their tips to be sharp, chisel-like.			
Flats #8 #6 #4 #2	Filberts #6 #4	Rounds #2 #1	Fans #1 or 2 #6

Sable Brushes. The best you can afford. Look for their tips to end in sharp points.		
Cat's tongue #6	Round #4	Liner #4

One Brush for priming:  
Either a 2" Flat, wide square-bottom Bristle brush  
Or a 1 1/2" Decorator round brush, (such as *Robert Simmons 980*)

One painting/mixing knife such as Dick Blick # 2442-41, or something similar

**Miscellaneous**

One Artist's palette, look for it to be balanced, and as large as you can comfortably hold while painting

One absorbent paper towel roll

Pliers to open dried-up painting tubes.